

# DON'T START NOW

As played by Juliaplaysgroove  
Transcribed by Tim Fletcher

By Lipa, Allen, Warren & Kirkpatrick  
From the Dua Lipa album 'Future Nostalgia' (2020)

♩ = 126

## INTRO

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line starts with a mezzo-piano (*mp*) dynamic. Chords are Bm, D, and Em. The guitar part features a sequence of fret numbers: 12, 14, 16, 14, 12, 11, 11, 12, 11, and a final 2-10 sequence.

## VERSE

Musical notation for the Verse section, measures 5-7. The bass line starts with a mezzo-forte (*mf*) dynamic. Chords are Em, Bm, and G. The guitar part features fret numbers: 2, 2, 5, 6, 7, 9, 9, 0, 2, 3, 5, 3, 5, 3, 4.

Musical notation for the Verse section, measures 8-10. Chords are D, A, Em<sup>9</sup>, and Bm. The guitar part features fret numbers: 5, 7, 5, 7, 5, 0, 2, 0, 2, 5, 6, 7, 9, 7, 7, 7, 9, 7, 5.

Musical notation for the Verse section, measures 11-13. Chords are G, D, A, and Em<sup>9</sup>. The guitar part features fret numbers: 3, 5, 3, 5, 3, 4, 5, 7, 5, 7, 7, 2, 2, 0, 0, 5, 6.

Musical notation for the Verse section, measures 14-16. Chords are Bm, G, D, and A. The guitar part features fret numbers: 7, 9, 7, 9, 0, 2, 3, 5, 3, 5, 3, 4, 5, 7, 5, 7, 7, 5, X, 5.

2 CHORUS

17 Bm<sup>7</sup> D D Em<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup>

T A B 2 5 5 5 7 9 9 10 9

21 Bm D D Em<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup>

T A B 7 9 9 7 9 7 5 5 5 7 9 5 5 7 9 10 9 11

VERSE

25 Em Bm G

T A B 2 2 9 9 5 5 3 4

28 D A Em Bm

T A B 7 7 2 2 9 9 5 6 7 7 0 2

31 G D A

T A B 3 5 5 3 4 9 7 9 7 7 5 6 5 7 5 5

HO PO

33 Em Bm G

T A B 7 0 0 7 5 6 7 9 9 5 5 3 4

36 D A Em Bm

5 7 5 7 5 0 0 5 6 7 7 7 7 9 7 5

39 G D A Em

3 5 3 5 3 4 5 7 7 7 2 2 0 0 5 6

42 Bm G D A

7 9 7 9 0 2 3 3 3 4 5 7 5 7 X 7 9

CHORUS

45 Bm D D Em7 F#m7 Gmaj7

7 X 7 7 9 11 X 11 11 12 11

3 5

49 Bm D D Em7 F#m7 Gmaj7

14 16 15 14 14 12 14 12 12 X 12 11 12 12 14 12 11 12 14 12 12 14

VERSE

53 Em Bm G

2 2 9 9 5 5 3 4

0 0 5 6 7 7 1 2 3 3 5 3 4

56 D A Em Bm

7 5 5 0 0 5 6 7 7 1 2

59 G D A

3 5 3 5 3 4 5 7 7 X 5 5 4 5 7

BRIDGE

61 Em Bm G D A

0 0 12 7 7 0 2 3 3 3 4 5 5 7 5

65 Em Bm G D A

0 0 5 6 7 7 0 2 3 3 5 3 4 5 5 X 5

CHORUS

69 Bm D Em<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup>

2 5 7 7 9 7 7 9 5 7 9 9 10 9

73 Bm D Em<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup> A

7 9 7 9 7 7 9 7 9 7 9 7 10 9

OUTRO

77 Bm D Em7

T A B

9 7 5 7 5 7 9 7 5 3

80 F#m7 Gmaj7 A Bm D

T A B

4 5 7 9 9 7 4 5 7 5 3

83 D Em7 F#m7 Gmaj7 A

T A B

5 7 7 9 7 5 7 5 3 2 3 5 7

85 Bm D Em7

T A B

9 9 7 4 5 7 5 3 5 7 7 9 7 5 7 5 3

88 F#m7 Gmaj7 A Bm D

T A B

2 3 5 3 5 7 9 9 7 4 5 7 5 3

91 D Em7 F#m7 Gmaj7 A

T A B

5 7 7 9 7 5 7 5 3 2 3 5 7