

# LOVER MAN - TRANSKRIPTION

Solist - Marcus Miller

transcribed  
by Simon Zauels

Double - time Feel

The transcription is written in bass clef with a 4/4 time signature. The key signature has one flat (Bb). The piece is in a double-time feel. The notation includes various chords and rhythmic patterns:

- Measures 1-5: Fmaj7, Dm7, G7, Dm7. Features triplets of eighth notes.
- Measures 6-9: G7, Gm7, C7, Gm7. Features a triplet of eighth notes.
- Measures 10-13: C7, F7, Bb7. Features a triplet of eighth notes.
- Measures 14-17: Bbm7, Eb7, Gm7, C7, Fmaj7. Features a triplet of eighth notes.
- Measures 18-21: Em7, A7, Dm7. Features a triplet of eighth notes.
- Measures 22-25: G7, Dm7, G7. Features a triplet of eighth notes.
- Measures 26-29: Gm7, C7, Gm7. Features a triplet of eighth notes.
- Measures 30-33: C7, F7. Features triplets of eighth notes.
- Measures 34-37: Bb7, Eb7. Features a triplet of eighth notes.
- Measures 38-41: Gm7, C7, Fmaj7, Bb7, Am. Features triplets of eighth notes.

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36 Am(maj7) Am7 D7

39 Gmaj7 Am7 Bm7

42 Am7 D7 Gm Gm(maj7) Gm7

46 C7 Fmaj7 Eb7 Gm6/E

50 A7 Dm7 G7 Dm7(tr) G7

55 Gm7 C7 Gm7

58 C7 F7

61 Bb7

63 Bbm7 Eb7 Gm7 C7 Fmaj7